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PRINTMAKING PRODUCTS

PRINTMAKING TOOLS

Lino cutters are made from high carbon steel and ground to an optimum angle to ensure long-lasting cutting edges. The sure-grip WOOD handle makes it easy to insert and change cutters.

#8400 Lino Set w/handle & five cutters
12 per ctn

#8410 Lino Cutters only
(set of five different styles) 12 per ctn

#8420 Lino Cutter Handle only, 12 per ctn



MEDIUM SOFT RUBBER BRAYER

Smooth, soft "Removable" roller makes this brayer quick and easy to clean. Mounted on a sturdy metal core to eliminate warping. Break-resistant, one piece spring steel handle has legs on one side so that it can be stood with the roller away from the working surface.

12 pieces per carton.

#8025 2½"

#8040 4"

#8060 6"

SMOOTH-CUT PRINTING PLATES

A synthetic rubber-like material with a smooth, easy cutting surface for artist's of all ages. Material will not skid, no bench hook needed. Cuts without requiring much pressure or force. Thickness is approximately 1/4". Allows both sides to be cut providing two printing surfaces.

12 pieces per carton

#8095 4" x 6"

#8096 6" x 9"

#8097 9" x 12"

#8098 12" x 18"

DELUXE SOFT RUBBER BRAYER

Heavy-duty metal frame eliminates warping. Smooth, soft rubber roller is mounted to a sturdy metal core eliminating warping for smooth roll out on a variety of surfaces. Soft roller is made from natural rubber. Durable WOOD handle is designed for comfort and non-slip grip.

12 pieces per carton

#8065 2½"

#8070 4"

#8080 6"

METAL BENCH HOOK

This inking plate is made of strong unbreakable metal that fits over the edge of a classroom desk or table. It's easily cleaned and may be used as a bench hook or inking plate. Size 7" X 9".

#5900 12 pieces per carton



BLOCK PRINTING PAPER

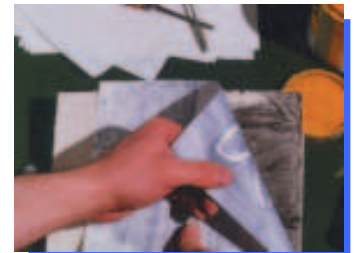
A high-quality, white, marble-surfaced, neutral PH paper that is suitable for a wide range of water or oil-based inks. Suitable for professional and student use.

100 sheets per package.

#7000 9" x 12 24 packages per carton

#7100 12" x 18 24 packages per carton

#7200 18" x 24 12 packages per carton



FLEXIBLE PRINTING PLATE

Soft flexible vinyl material for carving printmaking masters. Features easy cutting with school scissors or traditional block cutting tools. The flexible vinyl material can be drawn on with various media. Self-adhesive back for easy mounting on wood or cardboard. Prints well with any inks using brayer, barren or spoon pressure.

12 sheets per package. 12 packages per carton.

#5650 6 x 9, sheet size

#5600 9 x 12, sheet size



FOAM PRINTING PLATES

These "butter soft" foam printing plates require only the slightest pressure to create a working impression which eliminates the need for sharp or pointed tools. The perfect choice for the younger student because it gives them an opportunity to develop their printmaking skills. Also available with a non-slip adhesive backing which allows for the creation of larger designs.

12 packages per carton.

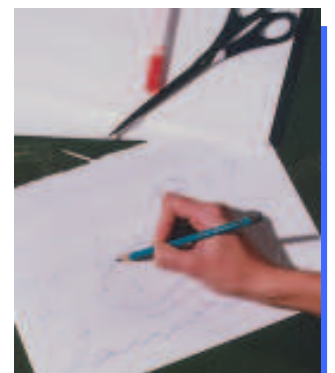
#6000 9" x 12" 12 sheets per pkg.

#6001 6" x 9" 30 sheets per pkg.

#6002 9" x 12" 48 sheets per pkg.

#6010 12" x 18" 12 sheets per pkg.

#6100 9" x 12" 12 sheets per pkg. (adhesive backed)



MAT & FRAMING PRODUCTS

PRE-CUT MAT FRAMES

Clay-coated, neutral PH paper stock with a very smooth, non-glare mat finish laminated to a sturdy 20 point gray chipboard. White one-side. Mats can be decorated with artists paints, solvent or water-based markers and ink.

Product number: 2100 Mat Assortment

Each package contains 12 master mat boards with five different pre-cut mat sizes to fit artwork. 6"x9", 9"x12", 12"x 5m x18", 18"x24" and 4"x6" ovals. A total of 60 mats per package. 12 packages per carton.



Product #	Outside Mat Size	Art Size
2098	25" x 16"	11" x 20"
2099	8" x 11"	5" x 8" Oval
2150	22" x 28"	18" x 24"
2200	22" x 17"	12" x 18"
2300	12" x 16"	9" x 12"
2310	8" x 10"	6" x 9"
2400	6" x 6"	4" x 4" Walnut
2450	5" x 7"	3m" x 5m"

12 mats per pkg, 12 pkgs per carton.

3209 Picture Frame Kit

25 each of 5" x 7" pre-cut mats and 6" chipboard easel backs per package. 12 packages per carton.

PRE-CUT COLORED MAT FRAMES

Each package contains 12 master mat boards with five different pre-cut mat sizes to fit artwork 6" x 9", 9" x 12", 12" x 18", 18" x 24" and 4" x 6" ovals. Varnished for durability and reuse. 20 point board. A total of 60 mats in four different colors: green, red, white and blue.

#2145
12 mats per pkg
12 pkgs per ctn



DISPLAY BOARDS

Double-sided, white, clay coated, neutral PH board. Core is made of 100% recycled fibers - not acid - free. Cuts cleanly and is excellent for story boards, photo mounting, or signage. Thickness - 50 points.

50 sheets per package.
#4020 22" x 28"

MOUNTING BOARDS

Double-sided, solid black board. Core is also black and made of 100% recycled fibers. Cuts cleanly and is excellent for story boards and photomounting. Thickness 100 points.

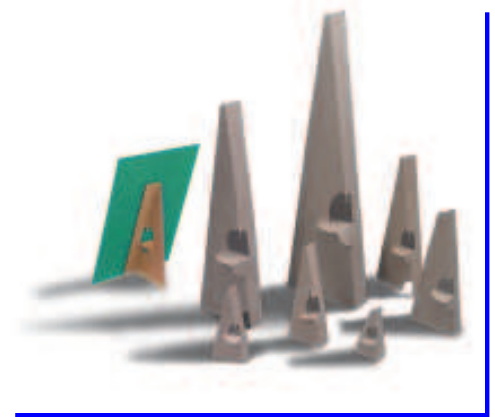
25 sheets per package.
#4030 22" x 28"

SINGLE WING CHIP BOARD EASELS

Economical and sturdy easel backs made of heavy recycled, pressed chipboard. Easels locks tightly when opened, folds flat when closed. Ideal for support and display of canvas panels, illustration and poster boards, art mats, signs and more. Available in seven sizes.

100 per package.

- #3004 4"
- #3006 6"
- #3008 8"
- #3010 10"
- #3012 12"
- #3018 18"
- #3024 24"

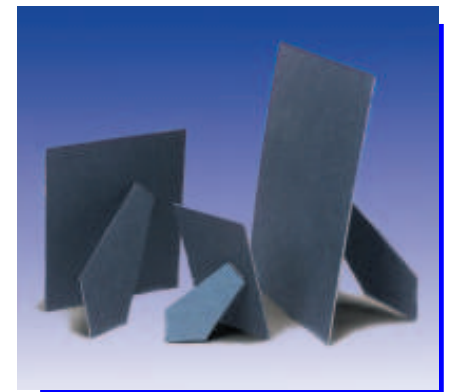


PICTURE BACKS

Black backing board with high quality, hinged support leg.

Made of heavy, recycled chipboard, double-sided black with a solid black core for superior support of framed artwork or photos. Available in three (3) popular sizes.

- #4001 11 x 14 Ten per pkg
- #4005 5 x 7 Ten per pkg
- #4008 8 x 10 Ten per pkg



POSTER BOARD (NOT SHOWN)

Deluxe white poster board fine quality, 14 ply, clay coated, neutral, PH paper stock with a very smooth, non-glare, matte finish laminated to a sturdy, recycled gray chipboard. white one-side. The surface is excellent for all oil or water-based mediums, inks, watercolor or permanent markers, pencil, crayon and more.

100 sheets per package.
#4000 11" x 14"
#4010 22" x 28"

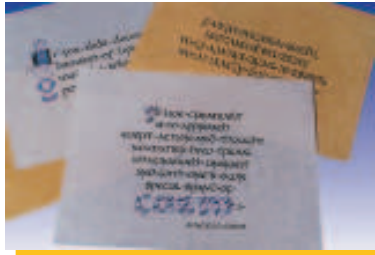
CALLIGRAPHY ART & CRAFT PRODUCTS

CALLIGRAPHY PAPER

Traditional antique gold and white parchment suitable for pen and ink, brush media or calligraphy markers. Ideal for creating formal certificates or diplomas as well as personal greeting cards. This paper produces characters with well defined edges for that professional look.

Product numbers:

- #8000 White 9"X12" 50sh/pkg. 12 pkgs. per carton
- #8100 White 11"X14" 50sh/pkg. 12 pkgs. per carton
- #8200 Gold 9"X12" 50sh/pkg. 12 pkgs. per carton
- #8300 Gold 11"X14" 50sh/pkg. 12 pkgs. per carton



STENCIL PAPER CALLIGRAPHY PRACTICE PAPER

Extra heavy wax stencil paper. It's perfect for all stenciling and batik applications.

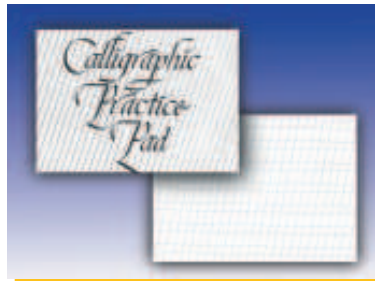
- #6500 9" x 12" 12 shts/pkg 12 pkgs. per carton
- #6510 9" x 12" 12 shts/pkg 20 pkgs. per carton
- #6520 12" x 18" 12 shts/pkg 12 pkgs. per carton
- #6520 12" x 18" 20 shts/pkg 12 pkgs. per carton

ILLUSTRATION
PENDING

CALLIGRAPHY PRACTICE PAPER

White practice paper with rules and slanted grid on each sheet.

- #8500 9"X12" 50 sht/pad 12 pads per carton



BLANK PUZZLES

Heavy-duty, pre-cut puzzle board, White on both sides. Will accept a variety of art mediums including markers, crayons, paints, watercolors, silk screen, block printing etc.

- #2700 9pc. Puzzle 4" x 5 1/2" 12/pkg. 12pkgs. per carton
- #2715 9pc. Puzzle 4" x 5 1/2" 24/pkg. 12pkgs. per carton
- #2710 16pc. Puzzle 4" x 5 1/2" 12/pkg. 12pkgs. per carton
- #2720 16pc. Puzzle 4" x 5 1/2" 24/pkg. 12pkgs. per carton



GENERAL PURPOSE SKETCHING SET

An assortment of sketching pens for delicate fine line, cross-hatching and lithography. Contains 4 dip pens and 1 penholder.

- #8720 12 sets per carton



CHIPBOARD LOOMS

Teach the art of weaving to youngsters. Each loom has 4 notches to the inch. Made of thick and sturdy 100 point recycled cardboard.

- #2500 13"X13" 100 looms/pkg. 12 pkgs. per carton
- #2510 6"X10" 100 looms/pkg. 12 pkgs. per carton





LITE BOXES™



LUMINA LITE BOXES

Economical, metal lite boxes designed for excellent illumination. Features include daylight lamp, white metal based with baked enamel finish, heavy-duty acrylic top, on/off switch, 8 ft. cord and plug. U.L. approved. May be wall-mounted. Ideal for viewing transparencies, retouching, sorting slides, color separations, layouts, overlays, calligraphy, pattern copies etc. 110 AC. Individually cartoned.

Product #	Viewing Area	Shipping Wt.	Master Carton
1001	8½" x 11"	5½ lbs	6 each
1002	11½" x 18"	10 lbs	6 each
1003	16" x 24"	12½ lbs	4 each



THE "ORIGINAL" LITE BOX

Constructed of an attractive Oak-finished frame, these lite boxes have U.L. approved components, an instant on/off switch, fluorescent illumination, a cool surface and are lightweight and durable. Ideal for tracing, opaquing, stripping, transparency/slide viewing and sorting. 110 AC. Individually cartoned.

Pdt.No.	Viewing Area	Shpg. Wt.
1000	12"x16"	7 lbs.

Features 15 watt daylight fluorescent lamp. ¼" thick frosted plexiglass top.

Pdt.No.	Viewing Area	Shpg. Wt.
3200	18" X 24"	32 lbs.

Features 5000K 20 watt bulbs for a total of 60 watts. ¼" plate glass top with diffuser sheet. 15 degree angle adjustment.

SILK SCREEN EXPOSER



A unit for exposing photographic silk screen films. Features a large 18" X 24" exposure area with ¼" plate glass top. Equipped with 3 – 20 watt special exposure bulbs for a total of 60 watts. Constructed of a durable, lacquered Oak-finished frame. Self-storing and comes with an instant on/off switch, U.L. approved components. 110AC. Individually cartoned.

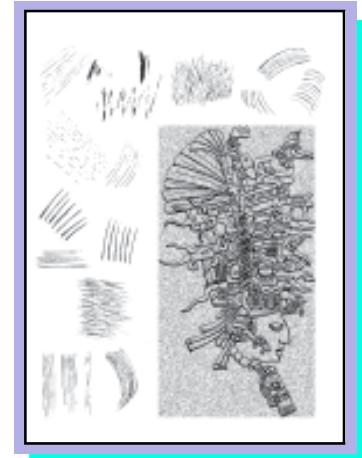
Product Number	Viewing Area	Shipping Weight
2900	18" X 24"	32 lbs.

SCRATCHBOARD PRODUCTS

BLACK AND WHITE SCRATCHBOARD

Full thickness white coated or pre-inked clay coated boards for fine line rendering. Scratch through the top coating with a sharp instrument to show the white below. Thickness ideally suited for sketching, drawing and painting. 12 point weight and price makes this ideal for student use.

- #0900 8½ x 11 white
- #1100 8½ x 11 black
- #1200 11 x 14 white
- #1300 11 x 14 black
- #1500 22 x 28 white
- #1700 22 x 28 black



An excellent product for producing prints with any found object, ie: a pencil, spoon, stick etc. This material is made of a heavy plastic foam that is extremely soft and sensitive so that any shape can be pressed into it. The need for using cutting tools is completely eliminated. Waterbase inks may be used with any paper.

- #6000 9" x 12" 12 shts./pkg.
- #6001 6" x 9" 30 shts./pkg.
- #6002 9" x 12" 48 shts./pkg.
- #6010 12" x 18" 12 shts./pkg.

ILLUSTRATION
PENDING

SCRATCH PAPER

Economical, 100 lb. high-quality, pre-inked text paper. Scratch directly on the black surface with a wooden stylus. Creates artwork quickly and easily. Excellent for young students.

- #1102 8½" x 11"
50 sheets per package
- #1302 11" x 14"
50 sheets per package

ILLUSTRATION
PENDING

SCRATCH MATS

Art mats made of pre-inked Scratchboard. Design and create decorative mats. By gently scraping the mat frame with a scratch knife, shading, tone and pattern are produced to enhance finished artwork. Black on one side, white on reverse. Each package contains 12 master mat boards. There are five different pre-cut mat sizes per master board: 18" x 24", 12" x 18", 9" x 12", 6" x 9", 4" x 6" for a total of 60 mats.

#2146 12 pkgs per ctn

(Enlarged view to show detail)



SCRATCH KNIFE & SKETCH PEN HOLDER

Six inches long, all wood holder. Easy to grip, non-slip. Designed specifically for use with scratch knives and artist's pens. Fits all lettering, drawing and sketching nibs.

- # 8710 12
pieces per
package
12 packages
per carton



SCRATCH KNIVES

Ideal for scraping and designing artwork. Two styles, round and pointed.

- #1901 Round, 12 pieces per pkg, 12 pkgs per ctn
- #1902 Pointed, 12 pieces per pkg, 12 pkgs per ctn



DRAWING PRODUCTS

BLACK BEAUTY™ DESIGN & LAYOUT PENCIL

Ideal for sketching, drawing and layouts. Large diameter, thick, jet-black, satin-smooth graphite lead. Makes an intense black line. One degree only.



#5000 12 pieces per pkg
12 pkg per ctn

VINYL ERASERS

Super-soft, white vinyl eraser. Ideal for pastel, charcoal and graphite erasures. Non-abrasive, non-ghosting. Will not tear or damage delicate papers, i.e.: watercolor or vellums. Also excellent for drafting films.



#9020 Medium 1½" x 1" x ⅜"
24 pieces per pkg. Six pkgs per ctn.

#9030 Large 2½" x 1" x ⅜"
20 pieces per pkg. Six pkgs per ctn

SKETCHING AND SHADING PENCILS

Cedar-cased with a natural finish for sure-grip and feel. Great for quick, loose sketching, shading or filling-in large areas. Smooth, rich, dark-black graphite leads in three degrees. Strong grit-free core for consistent lines.



#7300 6B 12 pieces per pkg
12 pkgs per ctn

#7310 4B 12 pieces per pkg
12 pkgs per ctn

#7320 2B 12 pieces per pkg
12 pkgs per ctn

PINK BEVELED ERASERS

Pliable, soft and beveled on the ends for better control. Gives smudge-free erasures.

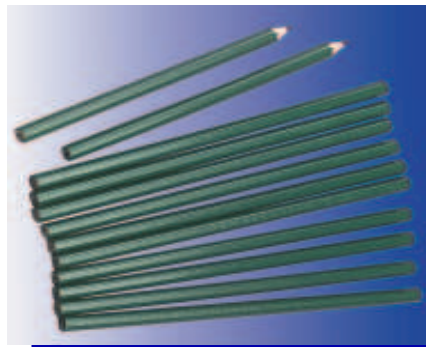


#8620 Medium 2⅞" x ¾" x ⅜"
12 pieces per pkg, Ten pkgs per ctn

#8630 Large 2½" x 1" x ⅜"
12 pieces per pkg. Ten pkgs per ctn

GRAPHITE DRAWING PENCILS

Economical, top quality wood-cased graphite pencils for drawing, design and drafting. Sharpens easily. Smooth, durable and opaque leads. Available in six different degrees of erasable, enamel-finished pencils.



#6600 6B 12 pieces per pkgs
12 pkg per ctn

#6601 4B 12 pieces per pkgs
12 pkg per ctn

#6602 2B 12 pieces per pkgs
12 pkg per ctn

#6603 B 12 pieces per pkgs
12 pkg per ctn

#6604 HB 12 pieces per pkgs
12 pkg per ctn

#6605 H 12 pieces per pkgs
12 pkg per ctn

KNEADED RUBBER ERASERS

Pliable, non-abrasive rubber. Kneads into any shape. Erases cleanly and picks-up any residue. Excellent for removing or highlighting pencil, chalk, charcoal or pastel.



#9000 Medium 1¼" x ¾" x ¼"
12 pieces per pkg. 12 pkgs per ctn

#9010 Large 1¼" x 1¾" x ¼"
12 pieces per pkg. 12 pkgs per ctn

#9036 Medium 1¼" x ¾" x ¼"
36 pieces per pkg. 12 pkgs per ctn

#9046 Large 1¼" x 1¾" x ¼"
36 pieces per pkg. 12 pkgs per ctn